

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022490221** File Number: **0000070305** Submit Date: **04/08/2019** Call Sign: **KVIH-TV** Facility ID: **40450** City:

CLOVIS State: NM

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/08/2019 Filing Status: Active

# Report reflects information for : First Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                                | Applicant<br>Type |
|--|---|----------------------|--------------------------------------|-------------------|
| KVII LICENSEE, LLC Doing Business As: KVII LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | ABC                  |
|              | Nielsen DMA           | Amarillo             |
|              | Web Home Page Address | www.abc7amarillo.com |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(25)

| Digital Core<br>Program (1 of<br>25)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30am (1/1/2019-3/31/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM 12.1) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions                      | Response                    |
|--------------------------------|-----------------------------|
| Title of Program               | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 02/23/2019 11:30 AM         |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-02-16 |
| Episode #  | 813        |
| Reason for Preemption  | Other      |

| Digital Core<br>Program (2 of<br>25)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00am (1/1/2019-3/31/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM 12.1) |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ocean Treks With Jeff Corwin |
| List date and time rescheduled   | 02/23/2019 12:00 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-02-16                   |
| Episode #  | 315                          |
| Reason for Preemption  | Other                        |

| Digital Core<br>Program (3 of 25)                  | Response                                   |
|--|--|
| Program Title                                      | Rescue Heroes (Hearts Of Heroes)           |
| Origination  | Syndicated                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturdays 9:00-9:30am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time      | 12   |
| Total times aired                                  | 13   |
| Number of<br>Preemptions                           | 1  |
| Number of Preemptions for other than Breaking News | 1  |
| Number of<br>Preemptions<br>Rescheduled            | 1  |
| Length of<br>Program                               | 30 mins                                    |
| Age of Target<br>Child Audience                    | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes are called into action each week to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the adventure, using action and humor to convey messages regarding keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure training, and teamwork. At the end of each episode, the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |
|--|--|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes  |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Rescue Heroes (Hearts Of Heroes) |
| List date and time rescheduled   | 02/23/2019 12:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2019-02-16                       |
| Episode #  | 103                              |
| Reason for Preemption  | Other                            |

| Digital Core Program (4 of 25)                     | Response                                    |
|--|---|
| Program Title                                      | The Great Dr. Scott                         |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10:00am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time      | 12  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 1   |
| Number of Preemptions for other than Breaking News | 1   |
| Number of Preemptions<br>Rescheduled               | 1   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child<br>Audience                    | 13 years to 16 years                        |

| Describe the               | The Great Dr. Scott follows veterinarian Dr. Scott Miller at his family-run veterinary clinic in the  |
|----------------------------|---|
| educational and            | outskirts of London. Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic  |
| informational objective    | reptiles and livestock. Audiences will witness the day-to-day life of a veterinary professional while |
| of the program and how     | educating viewers on a wide range of medical procedures and practices in the process. (THIS           |
| it meets the definition of | PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1)   |
| Core Programming.          |   |
| Does the Licensee          | Yes   |
| identify the program by    |   |
| displaying throughout      |   |
| the program the symbol     |   |
| E/I?                       |   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 02/23/2019 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  | 121                 |
| Reason for Preemption  | Other               |

| Digital Core Program (5 of 25)   | Response  |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:00-10:30am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM 12.1) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 02/23/2019 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  | 514                 |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (6 of<br>25)                           | Response                                     |
|--|--|
| Program Title  | Vacation Creation                            |
| Origination  | Syndicated                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:30-11:00am (1/1/2019-3/31/2019) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins                                      |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years                         |

| Describe the educational and informational objective of the program and how it meets the definition of Core | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family often learning more about each other and their own family history along the way. From this program children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once-in-a-lifetime experiences. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM 12.1) |
|---|---|
| Does the Licensee identify the program by displaying throughout   | Yes   |
| the program<br>the symbol E<br>/I?  |   |

| Digital Core<br>Program (7 of<br>25)                        | Response                                     |
|---|--|
| Program Title   | Wild America                                 |
| Origination   | Syndicated                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 11:00-11:30am (1/1/2019-3/31/2019) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins                                      |
| Age of Target<br>Child Audience                             | 13 years to 16 years                         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have whil interacting in their environment. The goal of this program is for viewers to achieve a greater understanding of nature and specific animal species with the aid of up-close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM 12.1) |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 25)   | Response  |
|--|---|
| Program Title  | Ready, Set, Pet   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Ready, Set, Pet |

| List date and time rescheduled   | 02/17/2019 10:00 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (9 of 25)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30-9:00am 1/1/2019-3/31/2019)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | The Wildlife Docs |

| List date and time rescheduled   | 02/17/2019 10:30 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (10 of<br>25)  | Response   |
|--|--|
| Program Title  | This Old House Trade School  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30am (1/1/2019-3/31/2019)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes  |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | This Old House Trade School |
| List date and time rescheduled   | 02/24/2019 11:00 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-02-16                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Digital Core<br>Program (11<br>of 25)                          | Response                                    |
|--|---|
| Program Title  | Welcome Home                                |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 9:30-10:00am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time                  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions                                       | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1   |
| Number of<br>Preemptions<br>Rescheduled                        | 1   |
| Length of<br>Program   | 30 mins                                     |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                        |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Welcome Home        |
| List date and time rescheduled   | 02/24/2019 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (12 of<br>25)                       | Response                                     |
|---|--|
| Program Title   | Chicken Soup For The Soul's Animal Tales     |
| Origination   | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 10:00-10:30am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time               | 12   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 1  |

| Number of Preemptions Rescheduled  | 1  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes  |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Chicken Soup For The Soul's Animal Tales |
| List date and time rescheduled   | 02/24/2019 12:00 PM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2019-02-16                               |
| Episode #  |  |
| Reason for Preemption  | Other                                    |

| Digital Core Program (13 of 25)                    | Response                                     |
|--|--|
| Program Title                                      | Did I Mention Invention?                     |
| Origination  | Network                                      |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30-11:00am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. (THIS PROGRAM AIRED ON THE SECOND DIGITAL STREAM 12.2) |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (14<br>of 25)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 7:00-7:30am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young and explains the Panda's living patterns. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3) |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (15 of |            |
|-----------------------------|------------|
| 25)                         | Response   |
| Program Title               | Wild World |
| Origination                 | Network    |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 7:30-8:00am (1/1/2019-3/31/2019)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3.) |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (16 of<br>25)                       | Response                                   |
|---|--|
| Program Title   | The New Frontiers                          |
| Origination   | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 8:00-8:30am (1/1/2019-3/31/2019) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times aired   | 13   |
| Number of Preemptions                                       | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins                                    |

| Age of Target<br>Child Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of 25)   | Response  |
|--|---|
| Program Title  | Sports Lab  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 8:30-9:00am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode expamples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3) |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol   |     |
| E/I?                 |     |

| Digital Core Program (18 of 25)  | Response  |
|--|---|
| Program Title  | Animal Outtakes   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 7:00-7:30am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 25)               | Response                                 |
|---|--|
| Program Title                                 | Animal Outtakes                          |
| Origination                                   | Network                                  |
| Days/Times Program<br>Regularly Scheduled     | Sundays 7:30-8:00am (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time | 13                                       |
| Total times aired                             | 13                                       |
| Number of Preemptions                         | 0  |

| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
|--|---|
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM 12.3) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (20 of 25)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 10:00-10:30am (1/1/2019-3/31/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewer by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM 12.4) |

| Does the Licensee | Yes |  |  |
|-------------------|-----|--|--|
| identify the      |     |  |  |
| program by        |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core<br>Program (21 of<br>25)  | Response   |
|--|--|
| Program Title  | Dragonfly TV Sports  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 10:30-11:00am (1/1/2019-3/31/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenge them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM 12.4) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (22 of 25) | Response   |
|------------------------------------|------------|
| Program Title                      | Sports Lab |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 11:00-11:30am (1/1/2019-3/31/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode expamples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM 12.4) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (23 of<br>25)           | Response                                   |
|---|--|
| Program Title                                   | Dragonfly TV Sports                        |
| Origination                                     | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 11:30-12:00pm (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired                               | 13   |
| Number of Preemptions                           | 0  |

| Number of                        | 0   |
|----------------------------------|---|
| Preemptions for other than       |   |
| Breaking News                    |   |
| Number of                        | 0   |
| Preemptions                      |   |
| Rescheduled                      |   |
| Length of Program                | 30 mins   |
| Age of Target                    | 13 years to 16 years  |
| Child Audience                   |   |
| Describe the                     | This program highlights children engaged in projects with real hands-on experience and demonstrate  |
| educational and                  | practical applications of mathematics and science, in particular as it relates to individual sports of  |
| informational                    | sporting activity. Children learn a variety of scientific disciplines within a particular sport and challeng  |
| objective of the program and how | them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing |
| it meets the                     | children to investigate science on their own. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL   |
| definition of Core               | STREAM 12.4)  |
| Programming.                     |   |
| Does the                         | Yes   |
| Licensee identify                |   |
| the program by                   |   |
| displaying                       |   |
| throughout the                   |   |
| program the                      |   |

| Digital Core<br>Program (24 of<br>25)                       | Response                                   |
|---|--|
| Program Title   | Future Phenoms                             |
| Origination   | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays 12:00-12:30pm (1/1/2019-3/31/2019) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins                                    |

| Age of Target Child Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal difficulties. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM 12.4) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (25 of<br>25)              | Response                                  |
|--|---|
| Program Title                                      | Sports Stars Of Tomorrow                  |
| Origination  | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays 12:30-1:00pm (1/1/2019-3/31/2019) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of<br>Preemptions                           | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled            | 0   |
| Length of<br>Program                               | 30 mins                                   |
| Age of Target<br>Child Audience                    | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM 12.4) |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

73.671, NOTES 2 and 3.

| Question   | Response  |
|--|---|
| Does the Licensee publicize<br>the existence and location of<br>the station's Children's<br>Television Programming<br>Reports (FCC 398) as required<br>by 47 C.F.R. Section 73.3526<br>(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison   | Carolyn Joyce Mastin  |
| Address  | 4335 NW Loop 410  |
| City   | San Antonio   |
| State  | TX  |
| Zip  | 78229   |
| Telephone Number   | (210) 377-4743  |
| Email Address  | CJMastin@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section | Throughout 1Q2019 station KVII / KVIH sponsored public appearances by the News Anchors and Meteorologists to local schools and community events to promote the importance of education and community service. Station anchor Anthony Pittman emceed the Hispanic Chamber Of Commerce Banquet on Feb 1st. The event honored local businesses within the community. ABC7 also sponsored a table. Anthony Pittman emceed the Better Business Bureau Torch Awards on Feb 23rd. Awards were given to companies nominated for the highest ethical standards. ABC7 also sponsored a table. Station talent Lisa Schmidt was a celebrity waiter and the Canyon ISD Celebration Of Excellence Gala on March 30th. Licensee created :30sec PSAs that focused on the Black Cultural Arts Center and Black Community Leaders. the PSAs ran a total of 150 times in 1Q19. Station Meteorologist Steve Kersh visited the following schools: Tradewind Elementary on Jan 24, Rolling Hills Elementary on Jan 31st, Midway Alternative School on Feb 14th, Texas A&M AgriLife on Feb 27th. Aikman Elementary on Mar 1st, Ft Elliot High School on March 8th, Wilson Elementary on Mar 22nd and Tradewind Elementary on Mar 28th. Steve also spoke at the National Weather Service Severe Weather Expo on Mar 9th, XCel Energy Warehouse on Mar 13th, the Southwest Public Library on Mar 14th and a Weather Safety Seminar at Westgate Mall on Mar 15th. |

# Other Matters (25)

| Other Matters (1 of 25)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00-8:30am (4/1/2019-6/30/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |
| Other Matters  |   |
| (2 of 25)  | Response  |
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times   | Saturdays 8:30-9:00am (4/1/2019-6/30/2019)  |

| Other Matters (2 of 25)                         | Response                                   |
|---|--|
| Program Title                                   | Ocean Treks with Jeff Corwin               |
| Origination                                     | Syndicated                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 8:30-9:00am (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time   | 13   |
| Length of<br>Program                            | 30 mins                                    |
| Age of Target<br>Child<br>Audience from         | 13 years to 16 years                       |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

definition of Core

Programming.

**DIGITAL STREAM 12.1)** 

Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1)

| Other Matters (3 of 25)  | Response  |
|--|---|
| Program Title  | Hearts Of Heroes (Rescue Heroes)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the | Rescue Heroes are called into action each week to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the adventure, using action and humor to convey messages regarding keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure training, and teamwork. At the end of each episode, the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. (THIS PROGRAM WILL AIR ON THE MAIN |

| Other Matters (4 of 25)  | Response  |
|--|---|
| Program Title  | The Great Doctor Scott  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30-10:00am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London. Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |

| Other Matters (5 of 25)  | Response   |
|--|--|
| Program Title  | Rock The Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, close friends and hosts Jack Steward and Colton Smith come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |

| Other Matters<br>(6 of 25)   | Response  |
|--|---|
| Program Title  | Vacation Creation   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30-11:00am (4/1/2019-6/30/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |

| Other Matters (7 of 25) | Response     |
|-------------------------|--------------|
| Program Title           | Wild America |
| Origination             | Syndicated   |

| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30am (4/1/2019-6/30/2019)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Throug this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 12.1) |

| Other Matters (8 of 25)  | Response   |
|--|--|
| Program Title  | Ready, Set, Pet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2) |

| Other Matters (9 of 25)                       | Response                                   |
|---|--|
| Program Title                                 | The Wildlife Docs                          |
| Origination                                   | Network                                    |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 8:30-9:00am (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2) |

| Other Matters<br>(10 of 25)  | Response  |
|--|---|
| Program Title  | This Old House Trade School   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2) |

| Other Matters<br>(11 of 25)                     | Response                                    |
|---|---|
| Program Title                                   | Welcome Home                                |
| Origination                                     | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 9:30-10:00am (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins                                     |

| Target Child<br>Audience<br>from  |  |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2) |

13 years to 16 years

Age of

Programming.

| Other Matters (12 of 25)   | Response  |
|--|---|
| Program Title  | Chicken Soup For The Soul's Animal Tales  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2) |

| Other Matters (13 of 25)                      | Response                                     |
|---|--|
| Program Title                                 | Did I Mention Invention?                     |
| Origination                                   | Network                                      |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11:00am (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 13 years to 16 years                         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This educational series hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. (THIS PROGRAM WILL AIR ON THE SECOND DIGITAL STREAM 12.2)

| Other Matters (14 of 25)   | Response   |
|--|--|
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays 7:00-7:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patters. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3) |

| Other Matters (15 of 25)   | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays 7:30-8:00am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3) |

| Other Matters<br>(16 of 25)                     | Response                                   |
|---|--|
| Program Title                                   | The New Frontiers                          |
| Origination                                     | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Thursdays 7:00-8:30am (4/1/2019-6/30/2019) |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3) |

Programming.

| Other Matters (17 of 25)   | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 7:30-8:00am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode expamples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3) |

| Other Matters (18 of 25)                      | Response                                 |
|---|--|
| Program Title                                 | Animal Outtakes                          |
| Origination                                   | Network                                  |
| Days/Times Program<br>Regularly Scheduled     | Fridays 7:00-7:30am (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child<br>Audience from          | 13 years to 16 years                     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3)

| Other Matters (19 of 25)   | Response   |
|--|--|
| Program Title  | Animal Outtakes  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 7:30-8:00am (4/1/2019-6/30/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM 12.3) |

| Other Matters (20 of 25)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 10:00-10:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

| Other Matters (21 of 25) | Response            |
|--------------------------|---------------------|
| Program Title            | Dragonfly TV Sports |
| Origination              | Network             |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 10:30-11:00am (4/1/2019-6/30/2019)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

| Other Matters (22 of 25)   | Response  |
|--|---|
| Program Title  | Sports Lab  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 11:00-11:30am (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode expamples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

| Other Matters (23 of 25)                        | Response                                   |
|---|--|
| Program Title                                   | Dragonfly TV Sports                        |
| Origination                                     | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 11:30-12:00pm (4/1/2019-6/30/2019) |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

| Other Matters (24 of 25)   | Response  |
|--|---|
| Program Title  | Future Phenoms  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 12:00-12:30pm (4/1/2019-6/30/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athletes' success. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

| Other Matters<br>(25 of 25)                     | Response                                  |
|---|---|
| Program Title                                   | Sports Stars Of Tomorrow                  |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 12:30-1:00pm (4/1/2019-6/30/2019) |
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins                                   |

| Age of Target Child Audience from  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM 12.4) |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Carolyn J.
Mastin , Ms. .
Regional
Program
Director /
Children's
Programming
Liason

Yes

04/08/2019

**Attachments** 

No Attachments.